

JODI SNYDER

AEA

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OFF-BROADWAY

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| FIDDLER ON THE ROOF (<i>Yiddish</i>) | Fruma Sarah, u/s Khave, Shprintze, Bielke | Stage 42 / <i>Joel Grey</i> National Yiddish Theatre Folksbiene |
| PETE THE CAT | Female Swing | Lucille Lortel Theatre / <i>Dan Knechtges</i> |

THEATRE

| | | |
|------------------------------|----------------------|---|
| THE HUNCHBACK OF NOTRE DAME | Choral Ensemble | White Plains Performing Arts Center |
| PETE THE CAT (National Tour) | Mom and Others | Theatreworks USA / <i>Zi Alikhan</i> |
| KISS ME, KATE | Lilli / Kate | Syracuse University / <i>David Lowenstein</i> |
| SPRING AWAKENING | Martha | Syracuse University / <i>Michael Barakiva</i> |
| THE MYSTERY OF EDWIN DROOD | Princess Puffer | Syracuse University / <i>Rodney Hudson</i> |
| BAT BOY | Reverend Hightower | Syracuse University / <i>Rodney Hudson</i> |
| WIN / LOSE / DRAW | Doris / Mary / Delia | Syracuse University / <i>Felix Ivanoff</i> |
| RENT | Maureen | Sheely Performing Arts Center |

RECORDING

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|--|-------------|-------------------------------------|
| FIDDLER ON THE ROOF (<i>Yiddish</i>) | Fruma Sarah | National Yiddish Theatre Folksbiene |
| ANNE OF GREEN GABLES | Ensemble | Matte O'Brien, Matt Vinson |

TRAINING

SYRACUSE UNIVERSITY – BFA Musical Theatre

Tepper Semester, New York City

Piven Theatre, Chicago

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| <u>Voice</u> | Daisy Prince, Lisa Tamagini, Brian Cimmet |
| <u>Acting</u> | Erika Jenson, Victor Lazarow, Rodney Hudson |
| <u>Dance</u> | David Wanstreet, Andrea Leigh Smith, Tony Salatino |
| <u>Voiceover</u> | Voiceover Workshop NYC Commercial Class |

SKILLS

Figure Skater (16 years), Illinois Driver's License, "Jewish Mother" Impression, Burp on Command